Beloved by children and adults worldwide, the writings of C. S. Lewis have a broad and enduring appeal. Although best known for the iconic Chronicles of Narnia series, C. S. Lewis was a man of many literary parts. Already well known as a scholar in the 1930s, he became a famous broadcaster during World War II and wrote in many genres: satire (The Screwtape Letters), science fiction (Perelandra), novels, poetry, and books on Christian belief. C. S. Lewis: A Very Short Introduction delves into the vast corpus of his work, discussing its core themes and lasting appeal. Moving chronologically through Lewis’s life, it provides a picture of the whole man, his work, and his enduring legacy.

Contemporary Fiction: A Very Short Introduction
Robert Eaglestone

Contemporary Fiction: A Very Short Introduction explores a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed. This VSI provides an exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, it examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike.