Photography: A Very Short Introduction

Steve Edwards

Photography: A Very Short Introduction examines the definition, importance, and meaning of photography by combining a sense of the historical development of photography with an analysis of its purpose and meaning within a wider cultural context. Photographs are everywhere, in print and online. They are an integral part of our daily lives from sensationalist images in tabloid papers, to snapshots, to art-photography displayed in galleries and sold through international art markets. How important are photographs to our cultural lives? How do we look and think about photographs? How truthful are photographs?