Beauty: A Very Short Introduction

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Beauty: A Very Short Introduction explores the concept of beauty, asking what makes an object — either in art, in nature, or the human form — beautiful. It strongly refutes the notion that judgements of beauty are purely subjective and relative, and that we can learn little from art criticism and study. Arguing that our experience of beauty is rationally founded, and that beauty is a real and universal value, this VSI shows how our sense of beauty has an indispensable part to play in the way we shape our world.