Renaissance Art: A Very Short Introduction

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Renaissance Art: A Very Short Introduction provides a broad cultural-historical context for some of the Renaissance's most famous artists and works of art, introducing both famous and lesser-known artists, patrons and works of art within the cultural and historical context of Renaissance Europe. Botticelli, Holbein, Leonardo, Dürer, and Michelangelo are familiar names, but who were these artists, why did they produce such memorable images, and how would their original beholders have viewed these objects? Was the Renaissance only about great masters and masterpieces, or were ‘mistresses’ also involved, such as women artists and patrons? And what about the ‘minor’-pieces that Renaissance men and women would have encountered in homes, churches and civic spaces?